

Brewing the Recipe for Beer Brand Equity

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Abstract:

This research study aims to analyze the sources and consequences of beverages' Brand Equity, and more specifically, the beer Brand Equity in a Sothern European mature market. For this purpose, based on the customer-based Aaker's Brand Equity model, we developed an empirical study, using structural equation modeling (SEM) in order to assess how beer Brand Equity stems from in the brewery industry and to analyze its consequences in consumer behavior. Our findings suggest that the beer brand image is the most important dimension for beer Brand Equity. Moreover, a significant positive influence was found for all the dimensions analyzed, namely brand awareness, perceived quality and loyalty; while we found empirical support for the influence of beer Brand Equity on purchase intention and the consumer willingness to pay a premium price. This research brings relevant implications for brewery marketing managers, who should strengthen their beer brand image, and further consider beer Brand Equity as a key variable in consumer behaviour.

Key Words:

brand equity, brand loyalty, brand awareness, beverage sector, beer

JEL Classification : M31, M30

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1. Introduction

The beverage industry and specifically the brewery sector is a key economic industry within the European agribusiness scenario. However, there are only few studies on beer brand value from the consumers' standpoint (Atilgan *et al.*, 2005); and most of the researches had focused in the variables of marketing mix influencing consumers, such as price, communication, distribution or advertising (Yoo *et al.*, 2000). Nevertheless, in the purchasing process, consumers are not only concerned about the price or quality of a product or brand, but also other variables such as the Brand Equity or value. Brand equity is an intangible asset, being a source of long-term competitive advantage in the marketplace, which cannot be completely understood without carefully analyzing its sources, or the variables related to its formation in consumers' mind. This research develops and empirical study applying the Aaker's Brand Equity model, in order to analyze the sources Brand Equity for a product with a great popularity and strong demand -that is, beer-, in specific European mature market -the Spanish marketplace-. This research is organized as follows. It begins with the theoretical foundations; then the objectives are set out; in the fourth section the methodology is explained, as well as the simple, the selected variables and the measurement scales used; next, the results are discussed, to end with some conclusions, implications and the research limitations.

2. Theoretical Framework

2.1 Brand Equity conceptualization

Building strong brands has become a marketing priority for many companies nowadays because it provides multiple advantages to establish and create an identity in the market place for a company, while being a key source of competitive advantage (Aaker, 1996). In order to measure the overall value of a determinate brand or product, marketing researchers and managers have begun to examine the concept of Brand Equity (Aaker, 1991; Keller, 1993), which refers to the tremendous value a brand brings to consumers and manufacturers. Following Aaker (1991, 1996), Brand Equity could be conceptualized as all of those tangible assets of a brand, held in the mind of the consumers. More precisely, Farquhar (1989) defines Brand Equity as the added value that a brand brings to a particular product or service, and points out that Brand Equity is that set of assets and liabilities linked to a brand, its name or symbol, that incorporate or decrease the value provided by a product or service to the company or its customers. Keller (1993) defines Brand Equity as the differential effect of brand knowledge on the response given by consumers to the brand marketing.

The present research follows the theoretical model proposed by Aaker (1991), given that it represents an important reference for marketing scholars, through an integrative conceptualization of Brand Equity and because it has been empirically

demonstrated by previous researches focused on manufacture brands (Yoo *et al.*, 2000; Atilgan *et al.*, 2005). Hence, we will define Brand Equity as the set of assets and liabilities linked to the brand, which either increase or decrease the value provided by a product or service to the consumer.

2.2. The dimensions of beer Brand Equity

Nevertheless, Brand Equity cannot be completely understood without carefully analyzing its determinants and sources, or the contributing variables to the formation of Brand Equity in the consumers' mind. In the purchasing process, consumers are not only concerned about the price or quality of a product or brand, but also other variables such as the brand awareness or brand image (Aaker, 1991, 1996). Additionally, this study aims to analyze two consequences of Brand Equity on consumer behavior. For that purpose, we have proposed the analysis of two other dimensions, such as the consumers' purchase intention and their willingness to pay a premium price for the one specific beer brand.

First dimension of beer Brand Equity is *brand awareness*. The level of brand awareness in Brand Equity depends on the level of noticeability that is achieved by a brand or even by a product in the marketplace. So the higher the level of awareness, the more dominant is the brand in the consumers' mind, and that will increase the likelihood of a brand to being considered in many purchase decisions (Aaker, 1996, Yoo *et al.*, 2000). Many studies demonstrate that consumers who are able to recognize a brand name in a product category are more likely to purchase that brand, the reason is that familiar products are usually preferred to those that are less familiar (Hoyer, 1990). Therefore, when increasing the level of awareness of a specific beer brand, it increases the probability that the brand will be in the consideration set in a purchase decision. Therefore, we propose the following hypothesis: H_0 : *Brand awareness is positively related to beer Brand Equity*.

Perceived Quality is the second dimension of Brand Equity. Perceived quality is defined by the Marketing Science Institute (Leuthesser, 1988) as the associations and behaviors of the consumers that lead branded products to obtain higher volumes and margins than those that would be obtained without the brand. Consumers' Perceived Quality of a determinate brand is due to their subjective perception process, involved in the decision-making process. Following Zeithaml (1988), the perceived quality is the global outcome of the experience of the different sensory stimuli which could be used as a global assessment of the competitive quality of a brand. A high perceived quality occurs when potential consumers recognize the differentiation and superiority of a brand in relation with other competitor brands. Therefore, a high level of perceived quality in a specific beer brand would influence consumers' purchasing decision. Therefore, we propose the following research hypothesis: H_1 : *Perceived quality is positively related to beer Brand Equity*

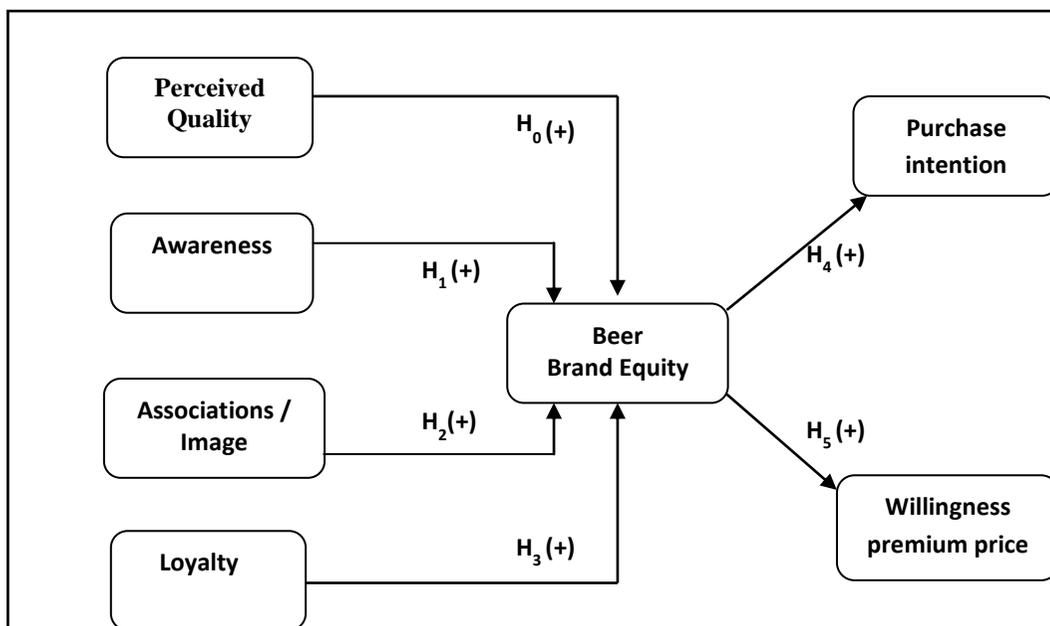
Brand Equity is largely supported by *brand associations* –or *brand image*-. The brand associations consist in multiple images, ideas, instances or facts that establish a solid network of brand knowledge (Yoo *et al.*, 2000); and are formed as a result of the consumer's brand belief (Aaker, 1991). Therefore, consumers' favorable brand images and beliefs will influence and affect their purchasing behavior and the choice of a brand or even a product. So, consumers' positive and favorable images related to a specific beer brand would increase their beer Brand Equity. So, the following research hypothesis is posed: H_2 : *Brand image is positively related to beer Brand Equity*

Finally, the equity of a brand is largely created by *brand loyalty*. Aaker (1996) and Keller (1993) suggest that the value or equity of a brand or product depends on the number of people who are purchasing it regularly. Moreover, brand loyalty has been found to have a direct and positive role in affecting Brand Equity (Atilgan *et al.*, 2005). Therefore, we propose that beer brand loyalty enhances the Brand Equity. Therefore, we will propose the following hypothesis: H_3 : *Brand loyalty is positively related to beer Brand Equity*.

Consumer-based Brand Equity has been considered as a condition or prerequisite for the election or preference of a brand, which subsequently affects the purchase intention. Several studies point out the positive relationship between the dimensions of Brand Equity, brand preference and the purchase intention (Vakratsas and Ambler, 1999; Myers, 2003). Thus, we propose the following research hypothesis: H_4 : *Brand equity is positively related to beer brand purchase intention*

Additionally, Brand Equity is likely to influence the willingness that consumers have to pay a premium price for a product or brand (Arvidsson, 2006). Brand equity in commercial brand names influences consumer response to the increase in the price of the product, so that their response to a price increase is more inelastic (Keller, 2003; Hoeffler and Keller, 2003). Moreover, several authors have demonstrated that consumers are willing to pay a higher price for those brands that have positive brand associations, or otherwise provide with higher value (Erdem *et al.*, 2002; Netemeyer *et al.*, 2004). Therefore, we propose the following hypothesis: H_5 : *Brand equity has a positive effect on consumer willingness to pay a premium price*.

Figure 1: Conceptual Proposed model



3. Methodology

3.1 Product and brand selection

We selected beer as product category because it is widely popular in Europe and in Spain, and because beer consumption does not depend on consumer's age, education, income or social status. So, standard beer quality and its characteristics enable consumers to have a stable preference structure.

In our research, for analyzing Brand Equity we selected six brands of the same product category -beer- as it was explained before. For that purpose, we followed some criteria. First one is that brands selected for the study were well-known, popular and available for Spanish consumers at the point of sale. This question must be taken into consideration, because of the presence of different beer brands in the market, with different levels of knowledge and familiarity among consumers, must be considered for the reliability of measurement scales (Parameswaran and Yaprak, 1987). For that purpose, brands chosen were available in the Spanish market and have high recognition and notoriety among consumers. The second criterion that was taken into account when selecting beer brands was the requirement to present relevant differences among them in areas such as sale price and the marketing strategy followed by the brewery company. Third and last criterion considered was the origin of the beer brand. So finally three Spanish brands were chosen, one with a strong regional presence, -Estrella Galicia- and other two brands with broad national

implantation –Mahou and Cruzcampo. On the other hand, there were selected three brands of imported beer, two of them with a European origin –Heineken and Carlsberg– and one last beer brand with a more remote origin and provenance – Coronita. In conclusion, we can state that the brands selected are well- known and familiar to the Spanish population.

3.2. Variables and measurement scales

The measurement of variables was carried out using a Likert-type scale of 5 points, with 1 being strongly disagree and 5 strongly agree. When measuring the dimensions of Brand Equity we considered a fully detailed review of the literature on this topic. First, in order to measure brand awareness, we used five items proposed by Yoo *et al.* (2000) and by Netemeyer *et al.* (2004), which refer to the general knowledge the consumer has about a brand and to their ability to distinguish and recognize a brand compared to other competitive brands. In second place, in order to evaluate perceived quality, we used four items previously used by Pappu and *et al.* (2006), which assess the perceived quality without regarding the attributes specific to a particular product category. To assess brand associations, we used different items that were previously used by different researchers (Aaker, 1996; Pappu *et al.*, 2005). For measuring brand loyalty, we use the scale proposed by Yoo *et al.*, (2000), which analyzes whether the consumer is considered loyal to a particular brand and if the brand is its first option, even if he would not buy other brands when this brand is not available at the point of sale. In order to assess the overall Brand Equity we used the items proposed by Yoo *et al.* (2000), since they will incorporate the additional value of a product or a brand, because of their brand names. Finally, in order to evaluate consumers' willingness to pay a premium price for a brand and consumers' purchase intention, we used items proposed by Netemeyer *et al.* (2004). Table 1 shows measurement scales and indicators used, as well as latent variables to be analyzed.

Table 1: Measurement scales, variables and reflective indicators used for measuring Brand Equity

Variables	Indicators
Awareness Yoo et al. (2000), Netemeyer et al. (2004)	Aw1: I have heard about and I know brand X Aw2: I am able to recognize brand X easily from among other competitive brands
Perceived Quality Yoo et al. (2000); Pappu, Qeester and Cooksey (2005)	PQal1: Brand X offers excellent quality products PQal2: Brand X offers reliable and trustworthy products
Associations/ Image Lassar et al. (1995), Aaker	Aso1: Within the beer market, I believe that brand X is a good purchase

(1996), Netemeyer et al. (1994)	Aso2: Brand X provides a high value in relation with the price you pay for it Aso3: Brand X is interesting Aso4: The company that makes brand X has credibility
Loyalty Yoo et al. (2000)	Loy1: If I buy beer, X would be my first purchase option Loy2: I would not buy other brands of beer if brand X was available at the point of sale
Overall Brand Equity Yoo et al. (2000)	Be1: It makes sense to buy brand X instead of others available in the market Be2: Although there were other brands of beer as good as X, I would rather buy the brand X
Purchase Intention Netemeyer et al. (2004)	Int1: I would buy Brand X beer Int2: Definitely, I would consider buying Brand X beer Int3: I am likely to buy Brand X beer
Willingness to pay a premium price Netemeyer et al. (2004)	Pre1: I am willing to pay a higher price for brand X than other brands of beer Pre2: I am willing to pay much more for brand X than other brands of beer

3.3. Sampling and fieldwork

In order to obtain the information we conducted an on-line questionnaire during the month of March 2012. A total of five questionnaires were developed -one questionnaire per brand-, with the same structure and the same questions. Questionnaires were sent randomly to people residing in Spain. It should be remarked that each one of the questionnaires were responded by a single potential consumer, about one beer brand that was chosen randomly. Finally, there were obtained 346 valid responses. The sampling error was of 5.96%. Regarding the structure of the questionnaire, it consisted of several parts. The first part was related to the different dimensions and consequences of beer Brand Equity. Finally, we incorporated some questions concerning socio-demographical and economic variables. A sample description is summarized in Table 2.

Table 2: Sample description

Variables		Frequency	Percentage
<i>Frequency of Consumption</i>	Daily consumption	29	8.38
	Once per week	88	24.43
	Several times per week	85	24.56
	Occasionally	128	37.00
	Several times per year	16	5,63
	Total	346	100.0
<i>Age</i>	From 18 to 23 years	159	45.95
	24- 29	70	20.23
	30 -39	54	15.60
	40- 49	37	10.69
	> 50	26	7.53
	Total	346	100.0
<i>Gender</i>	Male	214	61.85
	Female	132	38.15
	Total	346	100.0

3.4. Data analysis and techniques

In this research we carry out a structural covariance analysis. This analysis identifies not only the factors that are explained by the different items or indicators, but also the weight of each one of the on Brand Equity, as wells as its consequences in consumer behavior – disposition or willingness to pay a premium price and the purchase intention. For that purpose, we used Structural Equation Modeling (SEM), with Amos 18.0.

4. Results

4.1 Structural model analysis

In order to analyze the measurement model, there was carried out a confirmatory factor analysis, in order to validate reliability and statistical validity. The results showed an adequate specification of the proposed factorial structure. In relation with the analyses of internal consistency and reliability, Cronbach Alpha, Composite reliability coefficients and analysis of the extracted variance exceeded (AVE) were calculated (Table 3). We obtained Cronbach Alpha acceptable values of 0.7, 0.8 and 0.9, as suggested (Anderson and Gerbing, 1988; Hair *et al.*, 2006).

Following previous literature, composite reliability coefficients that exceed a value of 0.5 confirm the internal reliability of the construct considered (Bagozzi and Yi, 1989). In relation with the analysis of extracted variance exceeded, that

should have higher value than 0.5, we also obtain acceptable values for all constructs (Hair et al., 1999). We have also analyzed the validity of scales, checking the convergent and discriminant validity. In this regard, all of the indicators presented significant standardized lambda coefficients in excess of 0.50. This verifies the convergent validity of the scales (Fornell and Larcker, 1981; Lévy, 2001; Diamantopoulos and Siguaw, 2006).

Table 3: Factor loadings of latent variables and Indicators of Internal Consistency and Reliability

VARIABLES	Indicators	Standardized Loadings	Alpha Cronbach	Composite Reliability	AVE
<i>Brand Awareness</i>	Aw1	0.711	0.678	0.699	0.537
	Aw2	0.755			
<i>Perceived Quality</i>	PQal1	0.910	0.878	0.890	0.802
	PQal2	0.881			
<i>Brand Associations</i>	Aso1	0.839	0.881	0.896	0.685
	Aso2	0.826			
	Aso3	0.863			
	Aso4	0.781			
<i>Loyalty</i>	Loy1	0.957	0.949	0.952	0.909
	Loy2	0.950			
<i>Brand Equity</i>	Be1	0.956	0.943	0.947	0.931
	Be2	0.964			
<i>Purchase Intention</i>	Int1	0.927	0.824	0.959	0.888
	Int2	0.948			
	Int3	0.953			
<i>Willingness to pay premium price</i>	Pre1	0.983	0.875	0.887	0.799
	Pre2	0.796			

According to the results obtained for the structural modeling adjustment, Chi-Square, is significant, so that it could be considered a reliable indicator of model fit (Bollen, 1989). Other absolute measures of modeling adjustment (Goodness of Fit Index and Root Mean Square Error of Approximation) show good results, given that the former approach near a 0.9 value and the later comes near a 0.05 value. The measures of incremental fit also indicate a proper fit, considering that the Incremental Fit Index, Tucker-Lewis Index and the Comparative Fit Index indicate values superior than 0.9. Moreover, the coefficients presented a good ratio with each of the underlying factors ($R^2 = 0.914$).

Table 4: Structural Modelling Adjustment Indexes

Absolut Fit Measures	
Chi-Square	67.565
Degrees of Freedom	44
Significant Level	0.013
Goodness of Fit Index (GFI)	0.960
Root Mean Square Error of Approx (RMSEA)	0.044
Adjusted Goodness of Fit Index (AGFI)	0.929
Incremental Fit Measures	
Normed Fit Index (NFI)	0.814
Incremental Fit Index (IFI)	0.926
Tucker-Lewis Index (TLI)	0.881
Comparative Fit Index (CFI)	0.921
Parsimony Measures	
Normed Chi-Square	1.536

4.2. Discussion

We aimed to analyze the sources and consequences of beer Brand Equity in a specific European mature market. Considering the standardized coefficients, some results must be highlighted (Table 5). One major finding is that as previously hypothesized all relationships of Brand Equity and its sources and consequences are significantly positive. Thus, it can be stated that the higher beer brand awareness, perceived quality, brand loyalty or better beer brand image, the higher the Brand Equity for consumers.

Other relevant finding is the beer brand associations or brand image is the source with a higher loading ($\beta_{35}=0.835^{**}$), followed by perceived quality ($\beta_{25}=0.700^{**}$) and brand loyalty ($\beta_{45}= 0.668^{**}$). Our results show the smaller influence of brand awareness ($\beta_{15}= 0.212^{**}$) on Brand Equity. Hence, in terms of the effect size, the beer brand image seems to contribute the most to the formation of Brand value from the consumers' standpoint. Additionally, it should be also highlighted that the variable beer brand awareness exerts the lower influence on consumers' Brand Equity. The reason is maybe that all the considered beer brands are already popular and Spanish consumers are familiar to them and able to recognize them. Finally, and regarding the beer Brand Equity consequences, we found a positive significant relationship in the expected direction ($\beta_{56}= 0.908^{**}$, $\beta_{57}= 0.718^{**}$) So, it can be

stated that the higher beer Brand Equity the higher purchase intention and the greater disposition to pay a premium price for this specific beer brand.

Table 5: Causal relationships

Relations between latent variables	Standarized Coefficients (n= 346)
Brand Awareness → Brand Equity	$\beta_{15} = 0.212^{**}$
Perceived Quality → Brand Equity	$\beta_{25} = 0.700^{**}$
Brand Associations → Brand Equity	$\beta_{35} = 0.835^{**}$
Loyalty → Brand Equity	$\beta_{45} = 0.668^{**}$
Brand Equity → Purchase Intention	$\beta_{56} = 0.908^{**}$
Brand Equity → Willingness to pay premium price	$\beta_{57} = 0.718^{**}$
** <i>significant</i> ($p < 0.05$); * ($p < 0.1$)	
R^2 (Brand Equity) = 0.914	

We accept all the proposed research hypotheses, since the estimated model provides strong support for all of them. Considering the results obtained we can state that the hypothesis H_0 : *Brand awareness is positively related to beer Brand Equity* should be accepted. In relation with hypothesis H_1 : *Perceived quality is positively related to beer Brand Equity*, it should also be accepted, since perceived quality shows a significant positive effect on beer Brand Equity. Regarding the hypotheses H_2 : *Brand associations are positively related to beer Brand Equity* and H_3 : *Brand loyalty is positively related to beer Brand Equity*, both of them are accepted. As for the consequences of brand equity in response and consumer behavior, we can remark that hypothesis H_4 : *Brand equity is positively related to consumer purchase intention* is also accepted. And finally, our research also verifies that the greater Brand Equity, the greater willingness to pay a premium price for the beer brand. Therefore, we can state that hypothesis H_5 : *Brand Equity is positively related to consumer willingness to pay a premium price*, is accepted.

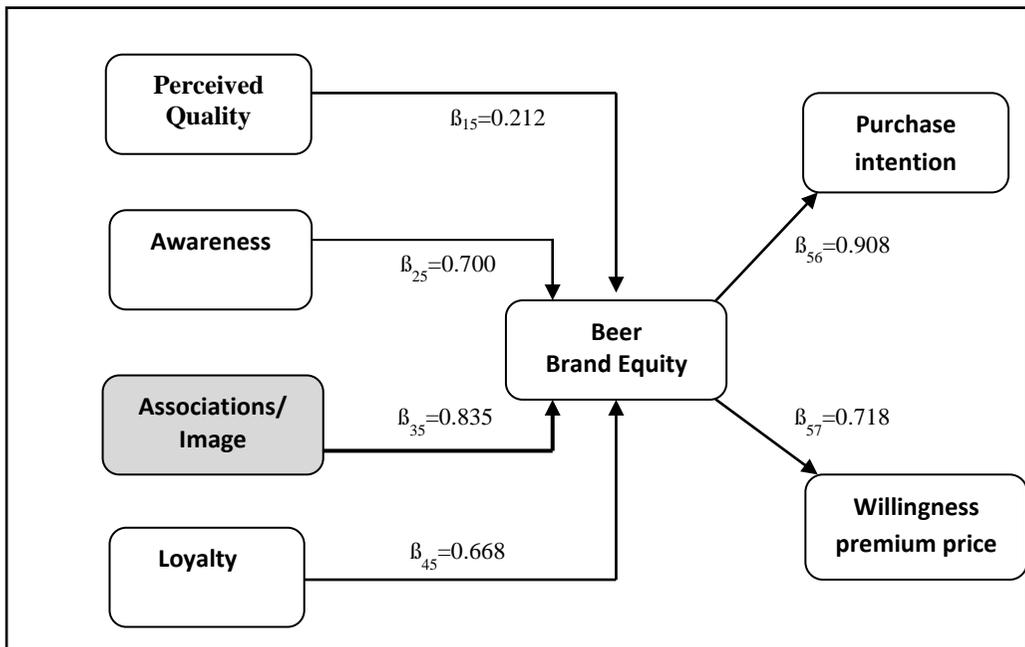
Table 6: Test of research proposed hypotheses

Research proposed hypotheses	Results
H_0 : Brand Awareness is positively related to Beer Brand Equity	Accepted

H ₁ : Perceived Quality is positively related to Beer Brand Equity	Accepted
H ₂ : Brand Associations are positively related to Beer Brand Equity	Accepted
H ₃ : Brand Loyalty is positively related to Beer Brand Equity	Accepted
H ₄ : Brand Equity is positively related to Beer Purchase Intention	Accepted
H ₅ : Brand Equity is positively related to the willingness to pay a premium price	Accepted

So, as far as the present empirical research is concerned, focused in the Spanish beer market, the brand awareness, beer brand perceived quality, the beer brand image and brand Loyalty have a significant positive influence on beer Brand Equity, whereas consumers' purchase intention and their willingness to pay a premium price for a specific beer brand are clear consequences of the beer brand value.

Figure 2: Final Structural Model



5. Conclusions

Brand equity has received continuous attention from researchers and marketing managers and there is great abundance of models and concepts related to Brand Equity, however there are few studies based on empirical data on the brewery sector. The present study entails a detailed and empirical analysis of the sources of beer Brand Equity and their impact on consumer behavior. This research aimed to test the applicability of the Aaker's Brand Equity model, as the most common and well accepted framework in a specific consumption sector and market.

Our findings support the customer-based Aaker's Brand Equity model. Thus, the initially proposed beer Brand Equity sources -brand awareness, perceived quality, brand associations and loyalty- show a significant and positive influence on beer Brand Equity. Among these dimensions, the beer brand image means the higher contribution. So, the mentioned variables should be considered in the management of brewery companies, in order to maintain or improve consumer-based Brand Equity.

Taking into consideration the relevance of Brand Equity, marketing strategies in the brewery sector - should be focused in creating, enhancing and managing Brand Equity; comprising marketing strategies in order to strengthen brand image, as the most important source of Brand Equity. That is, beer companies need to put special emphasis on the creation and development of beer brand image through communication or advertising campaigns, in order to generate a positive and favorable brand image, given that is the main key variable in the creation of Brand Equity from consumers' viewpoint. Moreover, as loyalty is other relevant variable, it appears reasonable to use it more intensely to create a link with consumers. In this sense, social networks have proven to be an effective communication channel for developing brand loyalty by creating virtual communities of loyal consumers. Therefore, brewery companies should adopt and incorporate customer-centered orientation, in order to increase brand loyalty to their beer brands.

As the main limitation of this research should point out, the specific country where the research was conducted. This fact gives a provisional character to the conclusions reached, and we understand that for this reason it is not possible to broadly generalize our conclusions. We consider that the present research provides an good approach to the brewery European market, despite future research should include some other countries and markets, in order to analyze whether the obtained results may be generalized. Second, we should address other interesting dimensions of Brand Equity that have been proposed in the literature, but we have not addressed in this study, such as the *country-of-origin*, in order to improve the proposed Brand Equity model. Finally, our study is focused in one unique product

category -beer-, as future research guidance some other food or beverage products should be considered.

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